THE ADDAMS FAMILY
Book by Marshall Brickman & Rick Elise, Music & Lyrics by Andrew Lippa
Sep 2 - Sep 24, 2016 (4 weeks) A Musical

**not included in 6 or 9 Season Ticket**

DIRECTOR: SHAUN RICE
AUDITIONS: Sun & Mon, June 19 & 20 at 7 pm

The ADDAMS FAMILY features an original story, and it's every father’s nightmare. Wednesday Addams, the ultimate princess of darkness, has grown up with a loving but畸形alous family. She has never quite fit in at school. And if that weren’t upsetting enough, Wednesday confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he’s never done before. Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday’s ‘normal’ boyfriend and his parents.

DEATHTRAP
by Ira Levin
Oct 7 - Oct 29, 2016 (4 weeks) A Thriller

DIRECTOR: LEO SADAUSKAS
AUDITIONS: Sun & Mon, July 17 & 18 at 7 pm

Seemingly comfortably ensconced in his charming Connecticut home, Sidney Bruhl, a successful writer of Broadway thrillers, is struggling to overcome a “dry spell” which has resulted in a string of failures. Fearing a break in his fortunes occurs when he receives a script from a student in the seminar he has been conducting at a nearby college—a thriller which Sidney recognizes immediately as a potential Broadway hit. Sidney’s plan, which he devises with his wife’s help, is to offer collaboration to the student, an idea which the younger man quickly accepts. The beat begins as strange things mount steadily to an irreversible climax, and with such an abundance of thrills and laughter, that audiences will be enthralled until the final, startling moments of the play.

PROOF
— by David Auburn
Nov 10 - Nov 19, 2016 (2 weeks with 2 Thurs performances) A Drama

DIRECTOR: CLAREANN DESPAIN
AUDITIONS: Sun & Mon, Aug 21 & 22 at 7 pm

Catherine has spent years caring for her brilliant but unstable father, Robert. When he dies she has more than grief to deal with: there’s her estranged sister, Claire, and Hal, a former student of her father’s who hopes to find valuable work in the 103 notebooks that Robert left behind. And a further problem: how much of her father’s madness—or genius—will Catherine inherit?

A CHRISTMAS CAROL
— Adapted by Jim Russell from the Charles Dickens’ book
Dec 2 - Dec 18, 2016 (3 weeks - including closing Sunday) A Classic Holiday Favorite

DIRECTOR: LYNN GASSMAREE
AUDITIONS: Sun & Mon, Oct 23 & 24 at 7 pm

Adaptation of the story of Ebenezer Scrooge’s journey from an embittered, ungenerous creature into a giving, caring human being at the hands of three spirits, who, one Christmas Eve, show him what life means.

LIE, CHEAT AND GENUFLECT
— by Billy Van Zandt & Jane Milmore
Jan 6 - Jan 28, 2017 (4 weeks) A Musical

DIRECTOR: LEANNE GERMANN
AUDITIONS: Sun & Mon, Oct 20 & 21 at 7 pm

In this riotously funny Southern fried comedy, the three Verdeen cousins—Gaynelle, Peaches and Jimmie Wyvette—could not have picked a worse time to throw a back porch barbecue. Gaynelle and Jimmie’s hosting it. Peaches and Jimmie Wyvette have decided its success is the perfect way to prove Gayvine’s sainthood to a skeptical court-appointed psychologist. Unfortunately, the Reehans have booked the same weekend, and the house is already a madhouse. So much for the Texas tornado season. Things spin hilariously out of control when a neighbor tries to murder Matthew! It’s a fast-paced farce of types, turns, puns and pratfalls as Tom strives mightily to compensate for Billy’s ‘habitual’ errors.

THE RED VELVET CAKE WAR
— by Jamie Wooten, Jessie Jones, & Nicholas Hope
Feb 10 - Mar 4, 2017 (4 weeks) A Comedy

Murphy, most recently in a 2010 production transferred to Broadway from London’sMenier Chocolate Factory, La Cage Aux Folles remains one of the all time biggest hits, adding new dimensions to the boulevard comedy. After twenty years of un-wedded bliss Georges and Albin have finally decided to tie the knot. Georges is the star of the family business and Albin is Georges’s partner free, are all set in a structure of almost unbeatable power. The climax showing the reaction of a son to his guilty father is fitting conclusion to a play electrifying in its intensity.

INCORRUPTIBLE
— by Michael Hollinger
Jun 2 - Jun 17, 2017 (3 weeks) A Musical

DIRECTOR: JIM RUSSELL
AUDITIONS: Sun & Mon, Mar 19 & 20 at 7 pm

Welcome to Priseaux, France, c. 1250 A.D.: The river flooded again last week. The chandler’s shop just burned to the ground. Nobody’s a success at the wheelbarrow yet. And Ste. Foy, the patron of the local monastery, hasn’t worked a miracle in thirteen years. In other words, the Dark Ages still look pretty dark. All eyes turn to the Pope, whose promised visit will surely encourage other pilgrims to make the trek and restore the abbey. The result is, until Ste. Foy’s miracle occurs, a rival church and not a lot of money. Ken, the twins shade of hard drinking man hungry housekeeper and a trio of beautiful young women, and you have for a laugh packed face of twists, turns, pans and pratfalls as you’ll wish mightily to compensate for Billy’s ‘habitual’ errors.

LA CAGE AUX FOLLES
— Book by Harvey Fierstein
Music and Lyrics by Jerry Herman
Mar 17 - Apr 8, 2017 (4 weeks) A Musical

**not included in 6 or 9 Season Ticket**

DIRECTOR: JAMES FAROUTE
AUDITIONS: Sun & Mon, Jan 8 & 9 at 7 pm

In this riotously funny Southern fried comedy, the three Verdeen cousins—Gaynelle, Peaches and Jimmie Wyvette—could not have picked a worse time to throw a back porch barbecue. Gaynelle and Jimmie’s hosting it. Peaches and Jimmie Wyvette have decided its success is the perfect way to prove Gayvine’s sainthood to a skeptical court-appointed psychologist. Unfortunately, the Reehans have booked the same weekend, and the house is already a madhouse. So much for the Texas tornado season. Things spin hilariously out of control when a neighbor tries to murder Matthew! It’s a fast-paced farce of types, turns, puns and pratfalls as Tom strives mightily to compensate for Billy’s ‘habitual’ errors.

ALL MY SONS
— by Arthur Miller
Apr 21 - May 6, 2017 (4 weeks) A Drama

DIRECTOR: MIKE COTE
AUDITIONS: Sun & Mon, Feb 5 & 6 at 7 pm

During the war Joe Keller and Herbert Deever ran a machine shop which made airplane parts. Deever was sent to prison because the firm tried to cover up a lethal error. Now Keller is a prosperous man, and not a lot of money. Ken, the twins shade of hard drinking man hungry housekeeper and a trio of beautiful young women, and you have for a laugh packed face of twists, turns, pans and pratfalls as you’ll wish mightily to compensate for Billy’s ‘habitual’ errors.

AN ACT OF THE IMAGINATION
— by Bernard Slade
Jul 7 - Jul 22, 2017 (3 weeks) A Mystery Thriller

DIRECTOR: VICTOR CARR
AUDITIONS: Sun & Mon, Apr 23 & 24 at 7 pm

This masterful suspense tale by the author of Same Time, Next Year, Same Time, Another Year, Romantic Comedy and Tribute involves a catastrophe and the fact that the young Keller son was reported missing during the war dominate the action. The love affair of Chris Keller and Ann Deever, the bitterness of George Deever returned from the war to find his father in prison and his father’s partner free, are all set in a structure of almost unbeatable power. The climax showing the reaction of a son to his guilty father is fitting conclusion to a play electrifying in its intensity.

A LITTLE MURDER NEVER HURT ANYBODY
— by Ron Berna
Aug 4 - Aug 19, 2017 (3 weeks) A Comedy

DIRECTOR: JOIE MARSH
AUDITIONS: Sun & Mon, May 28 & 29 at 7 pm

This six-character comedy is a spoof of and love letter to the screwball comedies of the 1930s and to stage mysteries in general. It is a one- act, twist-filled farce in which Matty, who suspects everyone, but her wedding to unwitting Donald since all the intended gift-giving guests are dying. Enter Detective Plotnik — a Sam Spade reincarnation who prides himself on his ability to find the right man, but he has a clue. That is, until Donald discovers upon Julia and gentlemanly butler Buttram in what Donald mistakenly perceives as a compromising situation. Donald jumps to the conclusion that Julia is the murderer — trying to murder Matthew! It ends in a nice bang and with a bit of a message about the importance of love.

This schedule of shows is subject to availability from the publishing companies.
Carrollwood Players Theatre
Carrollwood Players, Inc.
P. O. Box 270116
Tampa, FL 33688-0116

TICKET PRICES:
$23 Adult
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MUSICAL PRODUCTIONS:
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MEMBERSHIP LEVELS
Each Season Ticket Holder is a MEMBER and has:
Full Voting Privileges and Invitations to all Special Events

Participating:  $25
$1 off one seat for each season production, voting privileges, and production reminders.

REMINDER: Season Tickets will be sold to individuals only and tickets will be personalized with your name. Any of the tickets below may be used for up to 3 punches on each ticket at any performance and pre-reservation guarantees reserved seating.

Adult 6 PAK:   $120
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Senior/Student/Military 6 PAK: $100
(Sr. 62+, Student, Military, or CABA w/ID)
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Adult 9 PAK:   $180
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Patron:          $450
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Listing in Playbill, 4 reserved seats for 11 shows

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Free admission to select non-main stage special events.
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Adult 11 PAK: ______ @ $225 = ______
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Sustaining: ______ @ $300 = ______
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(Excludes musicals)

Angel: ______ @ $1,500 = ______
(Excludes musicals)

Enclosed is a check or money order in the amount of $________ for Tickets for the 2016-2017 Season.

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