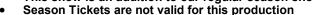


Fiddler

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A Special Main Stage Production

This show is an addition to our regular season shows.



Season Tickets are not valid for this production Ticket Prices: \$23 Adult \$20 Seniors (62+), Students & Military (with ID)

FIDDLER ON THE ROOF — Book by Joseph Stein Music by Jerry Bock

Carrollwood Players

& Lyrics by Sheldon Harnick Sep 11 - Oct 3, 2015 (4 weeks) A Musical Theatre Tradition **DIRECTOR: RICHARD COPPINGER PRODUCER: JEN MARTIN & JIM RUSSELL**

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Fiddler on the Roof is based on Tevye and his Daughters (or Tevye the Dairyman) and other tales by Sholem Aleichem. The story centers on Tevye, the father of five daughters, and his attempts to maintain his Jewish religious and cultural traditions, as outside influences encroach upon the family's lives. He must cope both with the strong-willed actions of his three older daughters, who wish to marry for love – each one's choice of a husband moves further away from the customs of his faith – and with the edict of the Tsar that evicts the Jews from their village.

2015 - 2016 Season

CALIFORNIA SUITE by Neil Simon Oct 23 - Nov 14, 2015 (4 weeks) A Comedy DIRECTOR: NANCY FUEYO PRODUCER: ANN LEHMAN California Suite is a humorous confection divided into four parts. In Visitor from New York, a magazine writer is joined by her ex-husband to decide with whom their daughter should spend the next six months. The banter flies fast and furious but Hannah's well-wrought artifice crumbles as her fears take hold. The Visitor from Philadelphia is a British Academy Award nominee who returns from the ceremony empty-handed to husband whose homosexuality will be no comfort. The Visitors from Chicago are two couples ending a disastrous vacation they should not have shared. Neil Simon at his most humane, compassionate best.

SCROOGE! THE MUSICAL — Book, Music, & Lyrics by Leslie Bricusse Nov 27 - Dec 19, 2015 (4 weeks) A Holiday Musical DIRECTOR: JEFFREY M. LUKAS PRODUCER: JIM RUSSELL Like the film, the musical closely follows the plot of Charles Dickens' A Christmas Carol, in which the miserly Ebenezer Scrooge undergoes a profound experience of redemption over the course of a Christmas Eve night, after being visited by the ghost of his former partner Jacob Marley and the ghosts of Christmas past, present and future.

DIARY OF ANNE FRANK — edited by Otto Frank Jan 8 - Jan 23, 2016 (3 weeks) A 1956 Pulitzer Prize winning Drama DIRECTOR: DAWN KIDLE PRODUCER: KELLY CLOW The Diary of Anne Frank is adapted from the real diary of a teenage Jewish girl living in hiding during the Holocaust. Beginning in 1942, the Frank family and the Van Daan family go into hiding in an upstairs room above an office, to help them hide from the Nazis. During this period, she writes a diary detailing their life in hiding, from celebrating Hanukkah, to having a thief break in downstairs, to dangers of being discovered. Throughout it all, Anne writes about her ordinary teenage feelings in very unordinary circumstances.

FOX ON THE FAIRWAY by Ken Ludwig Feb 5 - Feb 27, 2016 (4 weeks) A Comedy Farce DIRECTOR: MIGUELE. RODRIGUEZ PRODUCER: JIM RUSSELL The Fox On the Fairway takes audiences on a hilarious romp which pulls the rug out from underneath the stuffy denizens of a private country club. Filled with mistaken identities, slamming doors, and over-the-top romantic shenanigans, it's a furiously paced comedy that recalls the Marx Brothers' classics. A charmingly madcap adventure about love, life, and man's eternal love affair with... golf.

GETTING THE GOLD by Philip James Barry Mar 11 - Mar 26, 2016 (3 weeks) A Mystery DIRECTOR: MARY KAY CYRUS PRODUCER: JEN MARTIN On the eve of her 80th birthday, wealthy Cammy Cobb fears she is about to be murdered by her son-in-law or her only daughter. She confides in her granddaughters, but they attribute her fears to age and a recent stroke. Following a harrowing night, during which she protects herself with a pistol, Cammy disinherits her daughter and son-in-law and leaves her fortune to her granddaughters. But, unforeseen events and a bizarre murder defy a predictable conclusion, enabling the feisty old lady to triumph.

CRIMES OF THE HEART by Beth Henley Apr 8 - Apr 30, 2016 (4 weeks) A 1981 Pulitzer Prize winning Dramatic Comedy DIRECTOR: ROBIN NEW PRODUCER: MARYANN BARDI The Magrath sisters have gathered in their Mississippi hometown to await news of their grandfather, who is living out his last hours in the hospital. Lenny, the oldest sister, is unmarried at thirty and facing diminishing marital prospects; Meg, the middle sister is back after a failed singing career; while Babe, the youngest, is out on bail after having shot her husband. Their troubles, grave and yet hilarious, are highlighted by their priggish cousin, Chick, and by the awkward young lawyer who tries to keep Babe out of jail while falling in love with her.

CAUGHT IN THE NET by Ray Cooney May 13 - May 28, 2016 (3 weeks) A Farce DIRECTOR: DEE FORD PRODUCER: DEB KELLEY The sequel to Run for Your Wife finds bigamist taxi driver John Smith still keeping his two families in different parts of London, both happy and blissfully unaware of each other. However, his teenage children, a girl from one family and a boy from the other, have met on the Internet and are anxious to meet in person. Keeping them apart plunges John into a hell hole of his own making. The situation spirals out of control as John juggles outrageously with the truth.

THE 39 STEPS by Patrick Barlow & John Buchan

A man with a boring life meets a woman with a thick accent who says she's a spy. When he takes her home, she is murdered. Soon, a mysterious organization called "The 39 Steps" is hot on the man's trail in a nationwide manhunt that climaxes in a death-defying finale! A riotous blend of virtuoso performances and wildly inventive stagecraft, *The 39 Steps* amounts to an unforgettable evening of pure pleasure!

NO SEX PLEASE, WE'RE BRITISH by Anthony Marriott & Alistair Foot Jul 15 - Aug 6, 2016 (4 weeks) A Comedy Farce

A young bride who lives above a bank with her husband, who is the assistant manager, some Scandinavian glassware. What comes is Scandinavian pornography. The plot revolves around what is to be done with the veritable floods of photographs, books, films, and eventually girls that threaten to engulf this happy couple. Matters get complicated by a mother, a boss, a a bank inspector, the police , and a muddled friend who does everything wrong in his reluctant efforts to set everything right!



Interpretation weekend

And Watch for Our

ONE ACT WEEKEND by various playwrights

Jun 3 - Jun 5, 2016 (1 week) A compilation of never produced mini-plays

DIRECTORS: VARIOUS PRODUCER: JIM JOHNSON

This schedule of shows is subject to availability from the publishing companies.

The Diary of Anne Frank

THE FOX on the FAIRWAY

GETTING THE



Caught IN THE NET

